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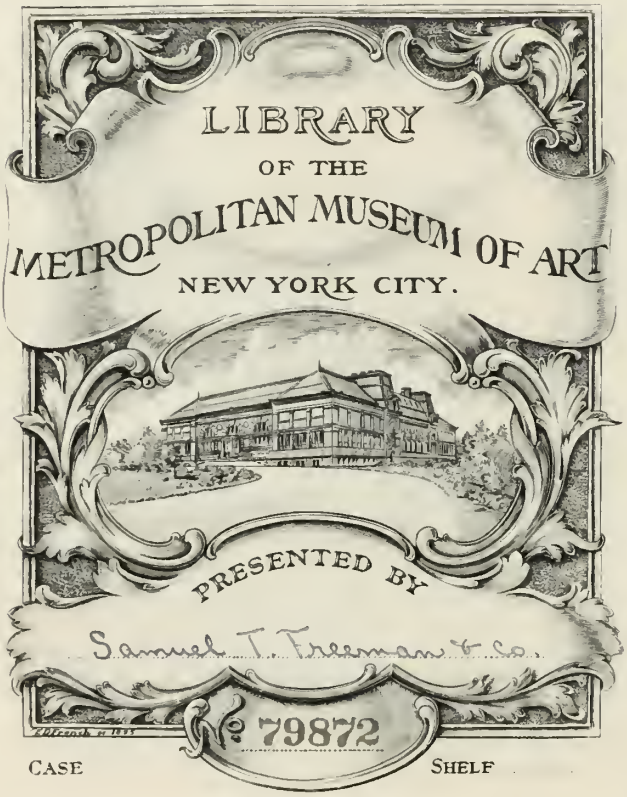

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A COLLECTION OF IMPORTANT AND VALUABLE PAINTINGS

By Great Masters
of
The American and Foreign Schools

Including Examples by

Sir Anthony Van Dyck, Sir Joshua Reynolds, George H. Harlow, John Downman, Sir Henry Raeburn, Charles Jacque, Arthur B. Davies, George Romney, R. A. Blakelock, George Inness, Frank Duveneck, Thomas Sully and others

From the Collection of

Mr. Charles Wharton Stork

Mr. W. J. Johnson

and from other Sources

TO BE SOLD AT PUBLIC AUCTION

Monday and Tuesday, November 27-28, 1933

at 2 o'clock P. M. each day

The Collection will be on Exhibition from Thursday, November 23, until the day of sale

At the Art Galleries of

Samuel T. Freeman & Co.

Philadelphia, Pa.

THIS CATALOGUE
Designed, Compiled, and Issued by
SAMUEL T. FREEMAN & COMPANY
PHILADELPHIA, NEW YORK AND BOSTON

Terms and Conditions of Sale of Personal Property.

SPECIAL NOTICE—No employee is authorized to alter these terms.

Take notice: All persons acknowledge to have full knowledge of these terms and agree to be bound thereby. Bidders shall be held liable under these Terms and Conditions of Sale for every article knocked down to them. The Auctioneers reserve the right to add one or more to the following Terms and Conditions of Sale.

1 **DISPUTE BETWEEN BIDDERS.**—The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneers shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold. The Auctioneer's decision shall be absolute.

2 **NOMINAL OR FRACTIONAL BIDS.**—Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3 **DEPOSIT AND IDENTIFICATION.**—Purchasers shall give names and addresses and make a deposit of 25 per cent. of the bid, or so much more (up to the full amount bid) in cash or certified check drawn to the order of the auctioneers, at the auctioneer's demand and option. In default of such deposit being made, the lot may be immediately put up again and re-sold.

4 **CONDITION OF ARTICLES SOLD.**—The lots shall be taken away and paid for at the buyer's risk and expense within the time announced by the Auctioneer, the Auctioneer not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty in connection therewith. No sale will be set aside nor allowance made on account of any incorrectness, error in cataloguing, or any imperfection not noted. No deduction on damaged articles, all goods are exposed for public exhibition, and sold "as is" and without recourse. Purchases will be delivered only upon presentation of receipted bill therefor.

5 **REMOVAL, EXAMINATION AND PAYMENT.**—No lot can on any account be removed during the sale; and the full purchase money on all lots sold to the same buyer must absolutely be paid within the time fixed and before the examination or removal of the goods.

6 **TIME ALLOWED FOR PAYMENT AND REMOVAL.**—The time allowed for payment of bills and removal of goods is either printed in the catalogue or announced by the Auctioneer and can always be obtained from the office of the Auctioneers. It is the duty of all purchasers to inform themselves thereof and no responsibility shall rest upon the Auctioneer by reason of the purchaser's ignorance thereof. The Auctioneer shall have the right and option, but shall be under no obligation, to remove and store, at purchaser's expense and risk, any article not paid for and removed by the purchaser within the time allowed, pending final disposition thereof.

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9 **RECORDS.**—The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneers, shall in all cases be accepted by the buyers as final when any question arises.

10 **PAYMENT.**—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.

FIRST SESSION

Monday, November 27, 1933

AT 2 O'CLOCK P. M.

H. RUNDSPADEN

1. *THE GRANDE MARINE IN CAPRI*

Water Color: 12½ x 9½ Inches.

Signed lower left. Dated 1906.

V. ZANNETTI

ITALIAN: XIX CENTURY

2. *VENICE*

Water Color: 31 x 22 Inches.

Signed lower left. Dated 1908.

F. X. FERG

AMERICAN CONTEMPORARY

3. *LANDSCAPE WITH COTTAGE*

Panel: 9½ x 6½ Inches.

ALBERT P. RYDER—N. A.

AMERICAN: 1847-1917

4. *AUTUMN*

Panel: 10½ x 6½ Inches.

From the William Macbeth Galleries.

ARTHUR B. DAVIES—N. A.

AMERICAN: 1862-1928

5. *ON THE GRIMINSON NEAR MONTROSE, COLORADO*

Panel: 9½ x 5½ Inches.

Y. B. SAROLLA

SPANISH CONTEMPORARY

6. *THE TENDER*

Panel: 10 x 9 Inches.

Signed lower left.

PAUL DOUGHERTY

AMERICAN: 1877-

7. *THE LIGHT HOUSE HILL*

Canvas: 24 x 30 Inches.

Signed lower left.

JOE SNOOK

8. *BY de WIE*

Canvas: 24 x 30 Inches.

Signed and dated 1909.

ARTIST UNKNOWN

9. *EVENING ON THE STRAND*

Canvas: 32 x 24 Inches.

LOUIS KRONBERG

10. *NUDE*

Pastel: 30 x 24 Inches

Signed lower left 1908.
From the Pastel Society, London.

PAUL DOUGHERTY—N. A.

AMERICAN: 1877-

11. *LIVE OAKS, SANTA BARBARA*

Water Color: 20 x 14 Inches.

Signed lower left.

From Wm. A. Macbeth Galleries.

ANTOINE VOLLON

FRENCH: 1833-1900

12. *STILL LIFE*

Canvas: 17½ x 12½ Inches.

Signed lower left.

EUGENE PAUL ULLMAN

AMERICAN CONTEMPORARY

13. *STREET SCENE*

Panel: 13½ x 10½ Inches.

Signed lower left.

Y. B. SAROLLA

SPANISH CONTEMPORARY

14. *GROUP OF FIGURES ON THE BEACH*

Panel: 13 x 9 Inches.

Signed lower left.

Y. B. SAROLLA

SPANISH CONTEMPORARY

15. *FIGURES STROLLING ON THE BEACH*

Panel: 16 x 12½ Inches.

Signed lower left 1906.

Y. B. SAROLLA

Spanish Contemporary

16. *FIGURE OF YOUNG GIRL WADING*

Panel: 16 x 12½ Inches.

Signed lower left.

DANIEL GARBER– N. A.

American: 1880-

17. *MORNING LIGHT*

Panel: 13 x 9½ Inches.

No 23B. In Record 1915.
Signed lower left.

Y. B. SAROLLA

Spanish Contemporary

18. *FIGURE OF A YOUNG GIRL*

Panel: 16 x 12 Inches.

Signed lower left.

T. HICKS—N. A.

American

19. *THE MORNING NEWS, ALBANY, 1881*

Canvas: 30 x 25 Inches.

Signed upper right.

N. C. WYETH

American Contemporary

20. *JIM BLUDSO*

Canvas: 32 x 25 Inches.

Exhibited at The Arts Relief Fund Exhibition.

BENEDICT A. OSNIS

Russian: 1872

21. *IN ARCADIA*

Canvas: 16 x 20 Inches.

BENEDICT A. OSNIS

RUSSIAN: 1872

22. *NATURITY*

Canvas: 18 x 24 Inches.

JOHN WHARF

AMERICAN CONTEMPORARY

23. *THE GULF STREAM*

Water Color: 27 x 19 Inches

Signed lower right.
From the Milch Galleries.

GEORGE INNES—N. A.

AMERICAN: 1854-1926

24. *THE MODEL*

Canvas: 8½ x 6 Inches

Signed lower left.

Y. B. SAROLLA

SPANISH CONTEMPORARY

25. *GROUP OF FISHERMEN*
FIGURES ON THE BEACH

Panels: 10 x 5½ Inches

Y. B. SAROLLA

SPANISH CONTEMPORARY

26. *AUTUMN LANDSCAPE*

Canvas: 37 x 24 Inches.

Signed lower left. Dated 1906.

ARTHUR B. DAVIES—N. A.

AMERICAN: 1862-1928

27. *EMERALD BAY, CALIFORNIA*
AUTUMN

Sketches: 5 x 9 Inches.

ALEXANDER H. WYANT

AMERICAN: 1832-1892

28. *LATE AFTERNOON*

Canvas: 10 x 14 Inches.

Purchased from James D. Gill, Boston.

EMIL WALTERS

AMERICAN CONTEMPORARY

29. *AUTUMN HILLSIDE*

Canvas: 24 x 28 Inches.

Signed lower right.

VAN DER HORZ

DUTCH: 1821-1890

30. *LANDSCAPE WITH FIGURES AND STREAM*

Canvas: 27 x 39 Inches.

Signed lower right.

J. SCHERREVOSTA

DUTCH: 1828-1902

31. *LANDSCAPE AND COWS*

Canvas: 11½ x 17 Inches.

Signed lower left.

WILL J. QUINLAN

AMERICAN CONTEMPORARY

32. *WINTER MOONLIGHT*

Canvas: 20 x 24 Inches.

Signed lower right.

LEON PERREAULT

FRENCH: 1832-1906

33. *FEMME NUE DORMANT*

Canvas: 14 x 16½ Inches.

Signed lower right.
Purchased from Peter Gross Art Galleries, Paris.

E. C. WILLIAMS

ENGLISH SCHOOL: XIX CENTURY

34. *PERFORMING MONKEYS IN FRONT OF COTTAGE*

Canvas: 30 x 25 Inches.

Signed and dated 1859, lower left.

GEORGE ROMNEY (ATTRIBUTED)

ENGLISH SCHOOL: 1734-1802

35. *PORTRAIT OF LADY HAMILTON*

Canvas: 24 x 20 Inches

FURCY DE LAVAULT

FRENCH CONTEMPORARY

36. *THE RIVER CHARENTE AT ST. SAVINIER, FRANCE*

Canvas: 30 x 50 Inches.

Exhibited at the Paris Salon, 1888.
Signed lower left.

JOHN E. FERNELEY

ENGLISH: 1781-1860

37. *THE MEET*

Canvas: 24 x 30 Inches.

ARTIST UNKNOWN

DUTCH SCHOOL

38. *Interior with Cavaliers and Ladies*

Panel: 10 x 15 Inches.

EDWIN ROBERTS

ENGLISH SCHOOL: XIX CENTURY

39. *ANGLING*

Canvas: 36 x 28 Inches.

Signed and dated 1875, lower right.

J. F. HERRING

ENGLISH SCHOOL: 1795-1865

40. *'CROSS COUNTRY*

Canvas: 22 x 38 Inches.

Signed lower right.

ARTHUR LUMLEY

ENGLISH SCHOOL: CONTEMPORARY

41. *A NOVEMBER DAY, LONDON*

Canvas: 30 x 20 Inches.

Signed lower left.

WILLIAM ROBB

ENGLISH SCHOOL: CONTEMPORARY

42. *MORNING LANDSCAPE WITH BATHER AND SWANS*

Canvas: 24 x 32 Inches.

Signed lower left.

JULES DUPRE

FRENCH: 1811-1889

43. *LANDSCAPE AND FIGURES*

Canvas: 20 x 24 Inches.

H. C. DUNHAM

English School.

44. *HUNTERS WITH DOGS*

Canvas: 17 x 23 Inches

Signed and dated 1886.

WILLIAM HART

American: 1823-1894

45. *LANDSCAPE AND CATTLE*

Canvas: 12 x 16 Inches.

ITALIAN SCHOOL

XVII Century

46. *MADONNA AND CHILD*

Canvas: 22½ x 18½ Inches.

ENGLISH SCHOOL

XVIII Century

47. *INFANT ST. JOHN THE BAPTIST*

Canvas: 24 x 20 Inches.

THOMAS DAVIDSON

English School

48. *"A GOOD SHOT"*

Canvas: 20½ x 17 Inches.

Signed in Monogram.

AMERICAN SCHOOL

XIX Century

49. *PORTRAIT OF OFFICER IN SCARLET UNIFORM*

Canvas: 30 x 25 Inches.

GEORGE HENRY HARLOW

ENGLISH: 1787-1819

50. *PORTRAIT OF A LADY HOLDING A BOOK*

Canvas: 40 x 32 Inches.

JAMES STARK

ENGLISH: 1794-1859

51. *LANDSCAPE AND FIGURE*

Canvas : 16 x 24 Inches.

Signed lower left.

W. HAYNES

ENGLISH: XIX CENTURY

52. *DRESSING FOR THE FAIR*

Panel: 20½ x 16½ Inches.

Signed lower left.

L. RICARD

ENGLISH: XIX CENTURY

53. *HUNTING SCENE*

Canvas: 15 x 24 Inches.

Signed lower left.

M. TENKATE

DUTCH: XIX CENTURY

54. *INTERIOR WITH FIGURES*

Canvas: 18 x 22½ Inches.

Signed lower right.

EVERETT WARNER

AMERICAN CONTEMPORARY

55. *AUTUMN REFLECTIONS*

Canvas: 19 x 26 Inches.

Signed lower right.

JOHN LINNELL

ENGLISH: 1792-1882

56. *VIEW AT REDHILL SURREY*

Canvas: 23 x 33 Inches.

Signed lower left.

H. JONES

ENGLISH: XIX CENTURY

57. *HARVEST TIME*

Canvas: 22 x 30 Inches.

Signed lower left.

F. W. WATTS

ENGLISH: XIX CENTURY

58. *BOYS FISHING*

Canvas: 24 x 20 Inches.

Signed lower left.

RALPH ALBERT BLAKELOCK—N. A.

AMERICAN: 1847-1919

59. *INDIAN ENCAMPMENT*

Panel: 16 x 24 Inches.

Signed lower left.

J. H. HOOPER

English: XIX Century

60. *NEAR RYE, SUSSEX*

Canvas: 16 x 26 Inches

Signed lower left.

ALBERT HERTER

American Contemporary

61. *THE JAPANESE DOLL*

Canvas: 30 x 20 Inches.

Signed lower right.

DANIEL RIDGWAY KNIGHT

American: 1845-1924

62. *HARVEST TIME*

Canvas: 19 x 14 Inches.

Signed lower right.

JULIAN ONDERDONK

American: 1882-1922

63. *AUTUMN IN THE BERKSHIRES*

Canvas: 16 x 22 Inches

Signed lower right.

J. H. HOOPER

ENGLISH: XIX CENTURY

64 *EVENING LANDSCAPE*

Canvas: 16 x 26 Inches.

Signed lower right.

R. STONE

ENGLISH: XIX CENTURY

65. *THE START*
THE FINISH

Panels: 6½ x 12¼ Inches.

Signed lower right.

CHARLES P. GRUPPE

AMERICAN CONTEMPORARY

66. *AUTUMN LANDSCAPE*

Canvas: 20 x 16 Inches.

Signed lower left.

GEORGE MORLAND

ENGLISH: 1763-1804

67. *SELLING FISH*

Canvas: 20 x 29½ Inches.

Signed on the boat.

HENRY J. KINNAIRD

ENGLISH: XIX CENTURY

68. *ON THE THAMES*

Canvas: 16 x 22 Inches.

Signed lower left.

THOMAS SULLY

AMERICAN: 1783-1872

69. *PORTRAIT MRS. JAMES R. BLACK (NEE MARIE STOKES)*

Canvas: 20 x 24½ Inches.

Signed on back of canvas, dated 1850.

Recorded in Works of Thomas Sully, No. 157, Page 103.

THOMAS SULLY

AMERICAN: 1783-1872

70. *PORTRAIT JUDGE JAMES R. BLACK, 1785-1839*
of New Castle, Delaware.

Canvas: 20 x 24 Inches.

Signed on back of canvas "After Otis by T. Sully, 1847".
Recorded in the Works of Thomas Sully, No. 156, Page 102.

THOMAS GAINSBOROUGH

BRITISH: 1727-1788

71 *PORTRAIT OF YOUNG GENTLEMAN, IN BLUE*

Oval Canvas: 10½ x 13 Inches.

SIR WILLIAM BEECHEY

BRITISH: 1753-1839

72. *PORTRAIT OF H. R. H. DUKE OF GLOUCESTER, WEARING THE ORDER OF THE GARTER*

Canvas: 30 x 25 Inches.

JOHN WATSON GORDON

BRITISH: 1790-1864

73. *PORTRAIT OF LORD COCKBURN*

Canvas: 34 x 28½ Inches.

JOHN VANDERLYN

1776-1852

74. *PORTRAIT OF BENJAMIN RICE*

Panel: 30 x 25 Inches.

Full face portrait, in black coat and white stock.

SIR JOSHUA REYNOLDS

BRITISH: 1723-1792

75. *PORTRAIT LADY MUSGRAVE*

Canvas: 36 x 28 Inches.

JANE STUART

(daughter of Gilbert Stuart)

76. *PORTRAIT OF GEORGE WASHINGTON*

Oval Canvas: 30 x 25 Inches.

RICHARD COSWAY—R. A.

ENGLISH SCHOOL: 1742-1821

77. *PORTRAIT OF A GENTLEMAN*

Canvas: 30 x 25 Inches.

Richard Cosway was an eminent portrait painter, born at Devonshire. In 1769 he was admitted to the Royal Academy Schools. Next year he became an Associate and in 1771 was elected a Royal Academician. He painted all rank and fashion of his day.

JOHN JACKSON—R. A.

ENGLISH SCHOOL: 1778-1831

78. *PORTRAIT OF A GENTLEMAN IN A DARK COAT, YELLOW VEST AND WHITE STOCK*

Canvas: 30 x 25 Inches.

GAINSBOROUGH DUPONT

ENGLISH SCHOOL: 1767-1797

79. *PORTRAIT OF R. J. PILLOW, ESQ., IN PLUM-COLOURED COAT, HOLDING A BOOK*

Canvas: 36 x 28 Inches.

From the Collection of Walter J. Ebram, Esq.

JOHN TRUMBULL

AMERICAN: 1756-1843

80. *PORTRAIT OF CAPT. RICHARDSON*

Canvas: 30 x 25 Inches.

GEORGE HARLOW

ENGLISH SCHOOL: 1787-1819

81. *PORTRAIT OF A GENTLEMAN IN DARK COAT AND WHITE STOCK*

Canvas: 30 x 25 Inches.

CHARLES WILSON PEALE

AMERICAN: 1741-1827

82. *PORTRAIT OF ROBERT MORRIS*

Canvas: 17 x 14 Inches.

CHARLES WILSON PEALE

AMERICAN: 1741-1827

83. *PORTRAIT OF LOUIS MORRIS*

Canvas: 17 x 14 Inches.

Represents the signer of the Declaration of Independence, born in Morrisiana, New York in 1726-1798. Was the son of Louis Morris, Chief Justice of the Vice-Admiralty Court.

CHARLES WILSON PEALE

AMERICAN: 1741-1827

84. *PORTRAIT OF MAJOR RINGGOLD, OF WASHINGTON COUNTY, MARYLAND. 1800-1846.*

Canvas: 17 x 14 Inches.

SIR HENRY RAEBURN

BRITISH: 1756-1823

85. *PORTRAIT OF LADY*

Canvas: 30 x 25 Inches.

THOMAS GAINSBOROUGH

BRITISH: 1727-1788

86. *PORTRAIT OF YOUNG LADY*

Oval Canvas: 10½ x 13 Inches.

GILBERT STUART

AMERICAN: 1755-1828

87. *PORTRAIT OF MRS. MARY EVANS MULLETT*

Canvas: 28 x 23 Inches.

SAMUEL LOVETT WALDO

AMERICAN: 1783-1861

88. *PORTRAIT OF MAN IN BLACK COAT AND WHITE STOCK*

Canvas: 27½ x 22 Inches.

JOHN TRUMBULL

AMERICAN: 1756-1843

89. *PORTRAIT OF A GENTLEMAN*

Canvas: 11 x 9½ Inches.

JOHN PHILLIP—R. A.

BRITISH: 1817-1867

90. *PEASANT WOMAN AND CHILD*

Canvas: 18 x 24 Inches.

Signed with Monogram and dated 1865.

CHARLES WILSON PEALE (ATTRIBUTED TO)

AMERICAN: 1741-1827

91. *PORTRAIT OF LAFAYETTE*

Canvas: 30 x 25 Inches.

FRANZ X. WINTERHALTER

GERMAN: 1806-1873

92. *THE FITZGERALD CHILDREN*

Canvas: 36 x 28 Inches.

Signed lower left.

From the Collection of Capt. Gillcan, London.

J. NORTHCOAT

AMERICAN: XIX CENTURY

93. *CHRISTMAS EVE*

Canvas: 15½ x 22½ Inches.

Signed lower right.

CHARLES EMIL JACQUE

FRENCH: 1813-1894

94. *LANDSCAPE AND SHEEP*

Canvas: 20¼ x 25¼ Inches.

EDMOND LAMBRICHS

BELGIAN SCHOOL: 1830-1887

95. *THE REPAST ON THE ROAD*

Canvas: 33 x 46 Inches.

Signed lower left.

HERMANN BETHKE

GERMAN SCHOOL: 1825-1895

96. *GOING TO THE PICNIC*

Canvas: 29 x 20 Inches.

Signed lower right.

C. BIANCHINI

ITALIAN

96A. *MADONNA AND CHILD*

Canvas: 29 x 39 Inches.

JEAN P. HAAG

FRENCH SCHOOL: XIX CENTURY

97. *DUTCH INTERIOR WITH FIGURES—FEEDING THE CHICKS*

Canvas: 29 x 22 Inches.

Signed lower right.

ENGLISH SCHOOL: XVIII CENTURY

98. *TRAINER AND JOCKEY WITH HORSE IN A LANDSCAPE*

Canvas: 26 x 34 Inches

Antique Carved Frame.

FREDERICK MORGAN

ENGLISH SCHOOL: XIX CENTURY

99. *SUMMERTIME*

Canvas: 44 x 26 Inches.

Signed lower right.

J. SARTORIUS

ENGLISH SCHOOL: 1755-1828

100. *A RACE HORSE WITH JOCKEY UP*

Canvas: 28 x 36 Inches.

Signed lower left.

J. G. MAGGS

English School

101. *A COACH IN THE SNOW*

Canvas: 18 x 26 Inches.

C. van LEMPUTTEN and T. GERARD

Belgian School: XIX Century

102. *SHEEP AND SHEPHERD IN A PASTURE*

Canvas: 30 x 43 Inches.

Signed by both Artists.

H. DAVIS

English: XIX Century

103. *LANDSCAPE AND CATTLE*

Canvas: 16 x 21 Inches.

Signed lower left.

JOHANNES H. WEISSENBRUCH

Dutch: 1822-1880

104 *LANDSCAPE AND WINDMILL*

Cradled Panel: 13¼ x 17 Inches.

Signed lower left.

W. VAN AMSTEL

Dutch: XVIII Century

105. *DUTCH PEASANTS BOWLING*

Panel: 9¼ x 12½ Inches.

Signed lower left.

W. MILLNER

ENGLISH: XIX CENTURY

106. *THE RECRUIT*

Canvas: 20 x 24 Inches.

Signed lower left.

HENRY J. KENNAIRD

ENGLISH: XIX CENTURY

107. *THE GLEAMER*

Canvas: 30 x 25 Inches.

Signed lower left.

H. M. KITCHELL

AMERICAN CONTEMPORARY

108. *AUTUMN LANDSCAPE*

Panel: 10 x 12 Inches.

Signed lower right.

H. H. HULK, JR.

DUTCH: 1832-1897

109. *RETURN OF THE FISHING BOATS*

Canvas: 11½ x 18½ Inches.

Signed lower right.

EDWARD H. GOHL

AMERICAN CONTEMPORARY

110. *OLD MONASTERY AT CERNEY, FRANCE*

Canvas: 11½ x 16 Inches.

Signed lower right.

THOMAS B. CRAIG

AMERICAN: 1849-1924

111. *ENGLISH LANDSCAPE WITH MAN FISHING IN FOREGROUND*

Canvas: 20 x 30 Inches.

Signed lower left.

MALCALM PARCELL

AMERICAN CONTEMPORARY

112. *THE ANCIENT POET*

Canvas: 16 x 20 Inches.

Signed lower right.

MORRIS HALL PANCOAST

AMERICAN CONTEMPORARY

113. *ROCKY COAST AT ROCKPORT, MASS.*

Canvas: 13 x 18 Inches.

Signed lower right.

H. MELVILLE

ENGLISH: 1847-1909

114. *FARM SCENE WITH HORSES IN FOREGROUND*

Canvas: 9 x 13 Inches.

Signed lower right.

A companion piece to one above.

H. MELVILLE

ENGLISH: 1847-1909

115. *FARM SCENE WITH HORSES AND RIDER*

Canvas: 9 x 13 Inches.

Signed lower right.

A. HARLAMOF

RUSSIAN: XIX CENTURY

116. *PORTRAIT OF A GIRL WITH AUBURN HAIR*

Canvas: 26 x 20 Inches.

Signed lower right.

TOD LINMUTH

AMERICAN CONTEMPORARY

117. *SNOW CLAD HILLS*

Panel: 12¾ x 13¼ Inches.

Signed lower left.

H. JONES

ENGLISH: XIX CENTURY

118. *SUNSET*

Canvas: 22 x 36 Inches.

Signed lower left.

SECOND SESSION

TUESDAY, NOVEMBER 28, 1933

AT 2 O'CLOCK P. M.

P. WOUVERMAUS

DUTCH: 1619-1668 (ATTRIBUTED TO)

119. *EQUESTRIAN GROUP*

Canvas: 17 x 12 Inches.

P. SNYERS

120. *THE FRUIT VENDOR*

Canvas: 27 x 17 Inches.

Signed lower right.

MARY J. PEALE

AMERICAN: 1826-1902

121. *CUPIDS*

Canvas: 24 x 18 Inches.

Signed on back of canvas. Dated 1838.

M. L. DE LATOUR

122. *THE MONEY CHANGERS*

Panel: 15 x 11 Inches.

Signed lower left. Dated 1826.

MARK LOUIS BENJAMIN VAUTIER

GERMAN: 1829-1898

123. *THE AUCTION*

Canvas: 42 x 32 Inches.

Signed lower left.

H. BOLTON JONES

AMERICAN: 1848-1927

124. *LANDSCAPE*

Canvas: 18 x 14 Inches.

Signed lower left.

E. LOYAL FIELD

AMERICAN: 1856-1914

125. *AUTUMN LANDSCAPE*

Canvas: 20 x 30 Inches.

Signed lower left.

COLIN CAMPBELL COOPER

AMERICAN: 1870-1931

126. *DUTCH INTERIOR—GIRL SEWING*

Canvas: 18 x 13 Inches.

Signed lower right.

WILLIAM M. CHASE

AMERICAN: 1849-1916

127. *STILL LIFE—PEONIES*

Canvas: 24 x 20 Inches.

Signed upper left.

CONSTANT TROYON

FRENCH: 1810-1865

128. *THE WHITE COW*

Cradled Panel: 10 x 12 Inches.

Signed lower left.

Purchased from Peter Gross Art Galleries, Paris.

MEYER VON BREMEN

GERMAN: XIX CENTURY

129. *GRANDMA'S KNITTING LESSON*

Canvas: 20 x 15 Inches.

Signed lower right.

ALBERT GROLL—N. A.

AMERICAN CONTEMPORARY

130. *SUNSET ON THE DESERT*

Canvas: 18 x 24 Inches.

Signed lower left.

E. ANDERSON

ENGLISH: XIX CENTURY

131. *THE VALENTINE*

Canvas: 36 x 28 Inches.

Signed lower left.

JAMES BARENGER

ENGLISH: 1780-1831

132. *ROYAL JOCKEY UP*

Canvas: 21¾ x 30 Inches.

Signed lower right.

J. POLLARD

ENGLISH: XIX CENTURY

133. *COACHING*

Panel: 17 x 28 Inches.

Signed lower left.

JOHN F. HERRING, SR.

ENGLISH: 1795-1865

134. *THE HUNTSMAN*

Canvas: 15 x 21 Inches.

Signed lower center.

J. SPODE

ENGLISH: XIX CENTURY

135. *COACHING ON THE BATH ROAD*

Canvas: 23 x 36 Inches.

Signed lower right.

JOHN F. HERRING, SR.

ENGLISH: 1795-1865

136. *MASTER OF THE HOUNDS*

Canvas: 18 x 24 Inches.

Signed lower left.

J. C. THOM

AMERICAN: 1838-1898

137. *CHILDREN AT PLAY*

Canvas: 12 x 10 Inches.

Signed lower right.

RALPH A. BLAKELOCK

AMERICAN: 1847-1919

138. *AUTUMN SUNSET*

Canvas: 16 x 24 Inches.

Panel signed lower right.
Fully recorded and endorsed by H. W. Watrous.

GEORGE H. BOGERT

AMERICAN: 1864-

139. *VENETIAN MOONLIGHT*

Canvas: 20 x 30 Inches.

Canvas signed lower right.

THEODORE ROUSSEAU

FRENCH: 1812-1867

140. *LANDSCAPE AT SUNSET*

Canvas: 11 x 17½ Inches.

Signed lower left.
From the estate of M. B. Webb, Madison, N. J.

STANISLIS LEPINE

FRENCH: 1836-1892

141. *LANDSCAPE AND RIVER*

Canvas: 11 x 16 Inches.

Signed lower left.

CASPAR NETSCHER

DUTCH: 1636-1684

142. *PORTRAIT OF A NOBLEMAN*

Canvas: 25 x 20 Inches.

Signed "C. N." on table at left.

H. BETHKE

BELGIAN: XIX CENTURY

143. *MATERNAL CARE*

Canvas: 28½ x 23 Inches.

Signed lower right.

GEORGES FERRE

FRENCH: XIX CENTURY

144. *GATHERING WHEAT*

Canvas: 32 x 20 Inches.

Signed lower right.

ANGELO ASTI

ITALIAN: 1847-1903

145. *IDEAL HEAD*

Canvas: 25½ x 21½ Inches.

Signed lower right.

ADOLPHE PIOT

FRENCH: XIX CENTURY

146. *A SPANISH DANCER*

Canvas: 24 x 20 Inches.

Signed lower right.

AD. HUMBORG

GERMAN: XIX CENTURY

147. *A KITCHEN ACCIDENT*

Canvas: 23 x 19 Inches

Signed lower right.

JAMES H. HART

AMERICAN: 1828-1901

148. *A SUMMER AFTERNOON*

Canvas: 32 x 24 Inches.

Signed lower left.

ROBERT W. VANBOSKERCK

AMERICAN: 1855-1932

149. *AUTUMN—FONTAINEBLEAU*

Canvas: 25½ x 32 Inches.

Signed lower right.

W. B. NEWMAN

AMERICAN CONTEMPORARY

150. *A SPANISH BELLE*

Canvas: 55 x 33 Inches.

Signed lower right.

RICHARD LIPPS

GERMAN: XIX CENTURY

151. *ON THE BALCONY*

Canvas: 16 x 20 Inches.

Signed lower right.

MAX SCHOLZ

GERMAN: XIX CENTURY

152. *THE SMOKER*

Canvas: 14 x 10 Inches.

Signed lower right.

WILLIAM T. RICHARDS

American: 1833-1905

153. *AFTERNOON*

Canvas: 14 x 10 Inches.

Signed lower right.

EDOUARD ZIER

French: XIX Century

154. *IDEAL HEAD*

Canvas: 24 x 20 Inches.

Signed upper right.

H. W. MESDAG

Dutch: 1831-1915

155. *MARINE*

Water Color: 14 x 10 Inches.

Signed lower right.

A. PEPPERCORN

Dutch Contemporary

156. *A DUTCH COUNTRYSIDE*

Canvas: 16 x 20 Inches

Signed lower left.

W. deZWART

Dutch Contemporary

157. *LANDSCAPE AND CATTLE*

Canvas: 9 x 15 Inches.

Signed lower right.

CORNELIS VAN WANING

Dutch Contemporary

158. *HOLLAND WHARFS*

Canvas: 12 x 16 Inches.

Signed lower left.

FL. ARNTZENIUS

Dutch Contemporary

159. *HOLLAND CANAL SCENE*

Water Color: 15 x 21 Inches.

Signed lower left.

J. H. BOSTON

American Contemporary

160. *BESIDE THE LAKE*

Canvas: 30 x 25 Inches.

Signed lower right.

JOHANNES VERKOLJE

Dutch: 1650-1693

161. *AT THE INN*

Canvas: 23½ x 20½ Inches.

PROF. GUILLAUME SEIGNAC

FRENCH SCHOOL: XIX CENTURY

162. *SURPRISE*

Canvas: 40 x 32 Inches.

Signed lower left.

BENJAMIN WEST (Attributed to)

American: 1738-1820

163. *PORTRAIT OF ROBERT FULTON*

Canvas: 30 x 25 Inches.

FERDINAND BOL

Dutch: 1616-1680

164. *PORTRAIT OF LADY*

Canvas: 25 x 22 Inches.

SIR PETER LELY

British: 1617-1680

165. *PORTRAIT OF A LADY*

Canvas: 30 x 25 Inches.

Lady in maroon and blue scarf.

FRANCIS COTES

British: 1725-1770

166. *PORTRAIT OF MRS. PRITCHARD*

Canvas: 29 x 24 Inches.

GEORGE ROMNEY

British: 1734-1802

167. *PORTRAIT OF TROTTER TATHAM*

Canvas: 14 x 12 Inches.

JOHN DOWNMAN

BRITISH: 1750-1824

168. *PORTRAIT OF GENTLEMAN IN DARK COAT*

Canvas: 10 x 8 Inches.

JOHN DOWNMAN

BRITISH: 1750-1824

169. *PORTRAIT OF LADY IN WHITE*

Canvas: 10 x 8 Inches.

SIR JOSHUA REYNOLDS, P. R. A.

BRITISH: 1723-1792

170. *PORTRAIT OF GENTLEMAN*

Canvas: 36 x 28 Inches.

JOHN CONSTABLE

ENGLISH: 1776-1837

171. *LANDSCAPE NEAR DEDHAM*

Canvas: 12 x 16 Inches.

Signed lower right.

MICHAEL MIERVELT

DUTCH: 1567-1641

172. *PORTRAIT OF A DUTCH NOBLEMAN*

Canvas on Panel: 20 x 25¼ Inches.

Signed on the back "Miervelt," and dated 1637.

SIR ANTHONY VAN DYCK

FLEMISH: 1599-1641

173. *HEAD OF A SAINT*

Cradled Panel: 26¼ x 21½ Inches.

An endorsement by Dr. G. Frank Muller will be given to the purchaser.

THOMAS SULLY

AMERICAN SCHOOL: 1783-1872

174. *GYNAMEDE*

Canvas: 20 x 15½ Inches.

BRUCE CRANE N. A.

AMERICAN SCHOOL: 1857-

175. *FALL MORNING*

Canvas: 22 x 30 Inches.

Signed lower left.

From the American Art Galleries, New York.

THOMAS BIRCH

AMERICAN SCHOOL: 1799-1851

176. *A ROCKY COAST WITH A SHIPWRECK*

Canvas: 25 x 42 Inches.

Signed and dated 1818 lower center.

DE LA ROCHE

FRENCH CONTEMPORARY

177. *WINTER SCENE—HORSE AT A DRINKING TROUGH*

Canvas: 33 x 50 Inches

Signed lower right.

NATHANIEL GEORGE PHILLIPS

ENGLISH SCHOOL: 1795-1831

178. *LANDSCAPE WITH WATER MILL AND FIGURES*

Canvas: 34 x 48 Inches.

Signed and dated 1831 lower left.

From the Collection of Mrs. Leslie Thornton, Ringmer, Sussex.

H. BERNHARDT CHALON

ENGLISH SCHOOL: 1770-1849

179. *PORTRAIT OF "JOCK"*

Canvas: 25 x 30 Inches.

Signed and dated 1824 lower center.

Collection of Sir G. Sitwell, Renishaw Hall.

JOH. GRIFFIER

ENGLISH SCHOOL: 1645-1718

180. *CLASSICAL RUINS WITH SPORTSMEN AND DOGS*

Canvas: 25 x 38 Inches.

Signed.

FRANK DUVENECK

AMERICAN: 1848-1919

181. *PORTRAIT SKETCH OF AN ARTIST*

Canvas: 14 x 11½ Inches.

Signed "F. D." upper right.

THOMAS EAKINS

AMERICAN: 1844-1916

182. *BOY PLAYING VIOLIN*

Charming little study of an interior with a young boy playing a violin.

ANTOINE PIOT

FRENCH: XIX CENTURY

183. *PORTRAIT OF YOUNG GIRL*

Canvas: 32 x 23 Inches.

ARTIST UNKNOWN

AMERICAN SCHOOL

184. *PORTRAIT OF BENJAMIN FRANKLIN*

Panel: 9 x 7 Inches.

HENRY THOMPSON—R. A.

BRITISH: 1773-1843

185. *PORTRAIT OF MRS. JOHN OPIE*

Canvas: 30 x 25 Inches.

Wife of the famous artist, John Opie, known as the "Cornish Wonder."

MAURICE QUENTIN LATOUR

FRENCH: 1704-1788

186. *PORTRAIT OF VOLTAIRE*

Canvas: 28 x 23½ Inches.

DAVID TENIERS (ATTRIBUTED TO)

FLEMISH: 1610-1690

187. *PORTRAIT OF MAN WITH RED SCARF*

Canvas: 20 x 16 Inches.

JEAN AUGUSTE DOMINQUE INGRES

FRENCH: 1780-1867

188. *PORTRAIT OF MADAME VALLEE*

Canvas: 30 x 25 Inches.

ADOLPH SCHREYER

GERMAN: 1828-1899

189. *THE LONE HORSEMAN*

Canvas: 9 x 12 Inches

MEYER VON BREMEN

GERMAN: XIX CENTURY

190. *THE YOUNG MOTHER*

Canvas: 30¼ x 25¼ Inches

Signed lower right.

WILLIAM SHAYER, SR.

ENGLISH: 1788-1879

191. *A FARM NEAR SOUTHAMPTON*

Canvas: 24 x 36 Inches.

Signed lower left.

From the R. Carmichal Collection, London.

GEORGE ROMNEY

1734-1802

192. *PORTRAIT OF A LADY*

Canvas: 30 x 25 Inches.

This painting has been endorsed by G. Frank Muller, which endorsement will be given to the purchaser.

SIR HENRY RAEBURN

BRITISH: 1756-1823

193. *PORTRAIT OF A GENTLEMAN*

Canvas: 30 x 25 Inches.

Endorsement by Dr. G. Frank Muller will be given to the purchaser.

SIR EDWIN LANDSEER

British: 1802-1873

194. *THE PET FAWN*

Canvas: 16 x 12½ Inches.

HENRY CHENEWICK

English: XIX Century

195. *LANDSCAPE WITH WOODED HILL, CATTLE AND FIGURES*

Canvas: 38 x 45 Inches.

Signed and dated 1862.

GERARD DOU

Dutch: 1613-1675

196. *PORTRAIT OF A DUTCH GIRL, IN RED*

Panel: 10½ x 7½ Inches.

J. B. C. COROT (Attributed to)

French: 1796-1875

197. *LANDSCAPE IN BRITTANY*

Canvas: 20 x 26 Inches.

BUTTRY

Norwich School: XIX Century

198. *LANDSCAPE*

Canvas: 11 x 15 Inches.

JAN STEEN (School of)

Dutch School: 1626-1679

199. *THE SICK CAT*

Panel: 18 x 15 Inches.

VAN DYCK (School of)

Dutch School: 1599-1641

200. *PORTRAIT OF A MAN IN ARMOUR*

Antique Carved Frame

Canvas: 40 x 32 Inches

Collection of Lord Stafford.

CHARLES WEST COPE—R. A.

English School: 1811-1890

201. *"NO ROSE WITHOUT A THORN"*

Canvas: 36 x 28 Inches.

Signed and dated 1866 lower right.

JOHN MACALLAN SWAN—R. A.

English School: 1847-1910

202. *A LION IN REPOSE*

Original Crayon Drawing

Size: 6½ x 13½ Inches.

Signed lower right.

REYNOLDS (School of)

English School: 1723-1792

203. *PORTRAIT OF LADY COOKE*

Canvas: 30 x 25 Inches.

Wife of Sir George Cooke, of Wheatley. In white muslin dress, holding a music sheet.

WILLIAM T. RICHARDS—N. A.

American: 1833-1905

204. *MARINE AND ROCKS*

Canvas: 18 x 24 Inches

Signed lower right.

FRANZ VON DEFREGGER

GERMAN: 1835-

205. *FIGURE GROUP*

Canvas: 21 x 16½ Inches.

Signed lower right.

RICHARD COSWAY

ENGLISH: 1742-1821

206. *PORTRAIT OF A LADY*

Canvas: 30 x 25 Inches

JAMES STARK

ENGLISH: 1794-1859

207. *LANDSCAPE AND WATERFALL*

Canvas: 20 x 24 Inches.

Signed lower left.

H. ANDREWS

ENGLISH: XIX CENTURY

208. *SECRETS*

Canvas: 14 x 10 Inches

Signed lower right.

FRANCIS COTES

ENGLISH: 1726-1770

209. *PORTRAIT OF A LADY*

Canvas: 30 x 25 Inches.

RICHARD P. BONINGTON

ENGLISH: 1801-1828

210. *BOATS OFF PORT*

Canvas: 20 x 24 Inches.

Signed with monogram and dated 1822 lower right.

THOMAS BARKER

ENGLISH: 1769-1847

211. *LANDSCAPE AND FIGURES*

Canvas: 20 x 24 Inches

Signed lower left.

NARCISSE VIRGILE DIAZ

FRENCH: 1809-1876

212. *IN THE WOODS FONTAINEBLEAU*

Panel: 9 x 13 Inches.

Signed lower right.

M. B. ODENHEIMER FOWLER

AMERICAN CONTEMPORARY

213. *HEAD OF A YOUNG WOMAN*

JOHN CONSTABLE—R. A.

BRITISH: 1776-1837

214. *LANDSCAPE WITH FIGURES*

Panel: 7½ x 12 Inches.

EUGENE ISABEY

FRENCH: 1803-1886

215. *FRENCH FISHING VILLAGE*

Canvas: 16 x 23 Inches.

JOHN RUSSELL

BRITISH: 1745-1806

216. *GIRL WITH A KITTEN*

Canvas: 24 x 20 Inches.

GIOVANNI BELLINI (SCHOOL OF)

ITALIAN SCHOOL: 1429-1516

217. *THE VIRGIN AND CHILD; DISTANCE OF ARCHITECTURE AND LANDSCAPE*

Antique Carved Frame

Panel: 30 x 23 Inches

ARTHUR VEREY

ENGLISH SCHOOL: CONTEMPORARY

218. *STREAM ON THE OUTSKIRTS OF A VILLAGE*

Canvas: 14 x 20 Inches.

Signed lower right.

ANGELO COLLEN HAYTER (AFTER VAN DYCK)

ENGLISH SCHOOL: XIX CENTURY

219. *PORTRAIT OF CORNELIUS VAN DER GEEST*

Antique Carved Frame

Panel: 30 x 25 Inches.

Signed and dated 1849.

JEAN RAOUX

FRENCH: 1677-1734

220. *THE PILGRIM*

Canvas: 32 x 24 Inches.

Signed on the back of canvas and dated 1707.

RICHARD WILSON

ENGLISH: 1714-1782

221. *ITALIAN LANDSCAPE*

Panel: 14½ x 18½ Inches.

Signed lower right.

ALEXANDER WYANT

AMERICAN: 1836-1892

222. *MOUNTAIN LANDSCAPE*

Canvas: 22 x 30 Inches.

CHARLES JACQUE

FRENCH: 1813-1894

223. *INTERIOR OF A SHEEP-FOLD*

Canvas: 18 x 23½ Inches.

Signed.

F. W. TOPHAM—R. W. S., R. I.

ENGLISH SCHOOL: 1808-1877

224. *PREPARING FOR A FESTIVE OCCASION*

Canvas: 30 x 21 Inches.

Signed and dated 1876.

ETTORE SIMONETTI

ITALIAN SCHOOL: XIX CENTURY

225. *CONCERT ON THE TERRACE*

Canvas: 21 x 14½ Inches.

Signed and dated 1879 lower left.

EDWARD PERCY MORAN

AMERICAN SCHOOL: 1862-

226. *BRINGING HOME THE BRIDE*

Canvas: 20 x 30 Inches.

Signed lower left.

JOHN BERNAY CROME

ENGLISH: 1793-1842

227. *LANDSCAPE AND FISHERMAN*

Canvas: 28 x 36 Inches.

Signed lower left.

F. W. WATTS

ENGLISH: XIX CENTURY

228. *LANDSCAPE, SUFFOLK*

Canvas: 20 x 30 Inches.

Signed lower left.

CAMPO TOSTI

ITALIAN: XIX CENTURY

229. *A FAMILY PARTY*

Canvas: 20 x 25 Inches.

Signed lower right.

E. T. VANDERBORDT

DUTCH: XVIII CENTURY

230. *HOMEWARD BOUND*

Canvas: 19¾ x 28 Inches

Signed lower right.

CHARLES P. GRUPPE

AMERICAN CONTEMPORARY

231. *NOVEMBER AFTERNOON*

Canvas: 25 x 30 Inches.

Signed lower right.

THOMAS MORAN—N. A.

AMERICAN: 1837-1926

232. *MOUNTAIN LANDSCAPE*

Canvas: 12 x 16 Inches.

RALPH BLAKELOCK

AMERICAN: 1847-1919

233. *ENCAMPMENT BY NIGHT*

Canvas: 14 x 20 Inches.

Signed.

ARTIST UNKNOWN

AMERICAN SCHOOL

234. *PORTRAIT OF GEORGE WASHINGTON*

Oval Canvas: 24 x 20 Inches

REMBRANDT PEALE—N. A.

AMERICAN: 1778-1860

235. *THE TUSCAN HAT*

Canvas: 27 x 22 Inches

Dated 1850.

ITALIAN SCHOOL

XVIII CENTURY

236. *LANDSCAPE AND WATER FALLS*

Canvas: 26 x 32 Inches.

DE FRANCA

237. *IDEAL HEAD*

Canvas: 20 x 17 Inches.

Signed lower left and dated.

LASPER VERBRUGGEN (ATTRIBUTED TO)

238. *STILL LIFE*

Canvas: 30 x 42 Inches.

MEMORANDUM

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THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library